

Message Text

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ACTION CU-04

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R 121102Z AUG 75

FM AMEMBASSY BUCHAREST

TO AMEMBASSY VIENNA

INFO USIA WASHDC

SECSTATE WASHDC 4078

AMEMBASSY MOSCOW

AMEMBASSY PRAGUE

AMEMBASSY BELGRADE

AMEMBASSY LENNINGRAD

AMEMBASSY BONN

AMEMBASSY SOFIA

AMEMBASSY WARSAW

UNCLAS BUCHAREST 3925

VIENNA FOR RPO: MOSCOW, PRAGUE, LENNINGRAD, SOFIA
AND WARSAW FOR P&C; BELGRADE AND BONN FOR USIS

E.O. 11652: N/A

TAGS: SCUL RO

SUBJECT: OCTOBER TOUR OF FRED POHL-WRITER

REF: A) VIENNA 6593; B) JULY 31 RPO OM

1. POST REPEATS DESIRE TO HOLD A POHL PROGRAM.
OCTOBER IS FINE EXCEPT FOR WEEK OF OCTOBER 13-18 WHICH IS
ENTIRELY RESERVED FOR AMERICAN HUMOR WEEK. AS IT APPEARS
NOW POST COULD ARRANGE USEFUL PROGRAM FOR THREE WORKING
DAYS. PREFERENCE WOULD BE FOR WEEK OF OCTOBER 27 IF
FEASIBLE.

2. PLEASE ORDER TWO COPIES EACH FOLLOWING TITLES:

A) I. ASIMOV-I, THE ROBOT

B) ASIMOV-"THE FOUNDATION TRILOGY"

C) ASIMOV-"THE GODS THEMSELVES"

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D) RAY BRANDBURY-"THE MARTIAN CHRONICLES"

- E) ROBERT HEINLEIN"-THE PAST THROUGH SHADOW"
- F) THE SCIENCE FICTION HALL OF FAME-EDITED BY
ROBERT SILVERBERG AND BEN BOVA
- G) BEST SCIENCE FICTION OF THE YEAR-ED. BY
LESTER DEL RAY
- H) FRED POHL "STAR OF STARS"
- I) "THE MAKING OF 20001"
- J) "WESTWORLD"
- K) "THE MAKING OF STAR TREK"

3. PLEASE ORDER THRESHCOPIES OF THE FOLLOWING:

- A) FREDERICK POHL-"THE AGE OF THE PUSSYFOOT"
- B) POHL"-THE SPACE MERCHANTS"
- C) THE BEST OF FREDERICK POHL.

4. POST WOULD APPRECIATE YOUR ORDERING THE FOLLOWING
FILMS TO BE USED DURING POHL'S PROGRAM:

- A) 200001-A SPACE ODYSEEY
- B) "SLEEPER"
- C) "STAR TREK"

5. ANY RECENT ISSUES OF LEADING SCIENCE FICTION
MAGAZINES.

6. ADVISE COST AND FISCAL DATA WILL BE SUPPLIED. PLEASE
CONFIRM POHL DATES AND ADVISE WHICH FILMS CAN BE INCLUDED.
IF FEASIBLE SUGGEST POHL HAND-CARRY FILMS. WE WOULD PRO-
POSE FOR FORMAL PRESENTATION: "MODERN AMERICAN SCIENCE
FICTION", THE SCIENCE FICTION FILM", AND "THE ROLE OF
THE SCIENCE FICTION WRITER IN THE AMERICAN LITERARY
TRADITION". POHL SUGGESTED THE FIRST TWO AND THE LATTER
WOULD BE OF INTEREST TO PRIMARILY AN ACADEMIC AUDIENCE.
IF POHL DOES NOT FEEL "COMFORTABLE" WITH THIS TITLE PERHAPS
HE CAN SUGGEST AN ALTERNATE.
BARNES

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